**Reading Schedule**

**JCCSF Women’s Literature**

**August 22, 2022 – December 12, 2022**

**Week 1 (8/22)**

**Nicole Krauss, *To Be a Man,*** Collection of Short Stories

“Switzerland,” “Zusya on the Roof”

**Week 2 (8/29)**

Krauss, “I am Asleep but My Heart is Awake,” “End Days”

**Week 3 (9/5)**

“Seeing Ershadi,” “Future Emergencies”

**Week 4 (9/12)**

“Amour,” “In the Garden”

**Week 5 (9/19)**

“The Husband,” “To Be a Man”

**Week 6 (9/26)**

**Lorrie Moore, *Who Will Run the Frog Hospital*,** novel

**Week 7 (10/3)**

**Amy Hemple, *Sing to It,*** Collection of short stories

“Sing to It,” “The Orphan Lamb,” “A Full-Service Shelter,” “The Doll Tornado,” “I Stay with Syd”

**Week 8 (10/10)**

“The Chicane,” “Greed,” “Fort Bedd,” “Four Calls in the Last Half Hour”

**Week 9 (10/17)**

“The Correct Grip,” “The Second Seating,” “Moonbow,” “Equivalent,” “The Quiet Car”

“Cloudland”

**Week 10 (10/24)**

**Patricia Engel, *Infinite Country,*** novel

**Week 11 (10/31)**

**Te-Ping Chen, *Land of Big Numbers,*** collection of short stories

“New Fruit,” “Flying Machine”

**Week 12 (11/7)**

“On the Street Where You Live,” “Shanghai Murmur”

**Week 13 (11/14)**

“Land of Big Numbers,” “Beautiful Country”

**Week 14 (11/21)**

“Gubeikou Spirit,” “Lulu”

**Week 15 (11/28)**

**Randa Jarrar, *Love is an Ex-Country,*** novel

**Week 16 (12/5)**

**Michelle Zauner, *Crying in H Mart,*** novel

**Week 17 (12/12)**

**Deborah Eisenberg**, “Taj Mahal” short story