



KANBAR HALL AUDIO OVERVIEW

# JCCSF AUDIO INFORMATION - KANBAR HALL

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Revised: 06, December 2018

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### MAIN STEREO 3-WAY LOUD SPEAKER SYSTEM

- L-Acoustics** ARCS 2-way loudspeaker (2/side –flown in a horizontal array)
- L-Acoustics** dv-SUB subwoofer (1/side –on floor)

### MAIN PA AMPLIFICATION AND PROCESSING

- (3) **L-Acoustics** LA48a (Lab.gruppen) amplification
- (1) **XTA** DP448 system controller- full range

### FRONT SPEAKER FILLS

- (2) **Martin** WT15 2-way front fill enclosures (downstage-center)
- (1) **QSC** CX502

### PRIMARY FRONT OF HOUSE CONTROL – (located on theatre balcony 90' /27.4 meters to stage)

- (1) **Midas** Pro2 digital mixing console (48 inputs x 16 outputs)
- (1) **Midas** DL251 (48 inputs x 16 outputs)
- (1) **Midas** DL153 (16 inputs x 8 outputs)
- (1) **XTA** GQ600 stereo 1/3 octave equalizer
- (1) **Tascam** CD-500B CD player with balanced outs
- (1) **Tascam** CD-200SB SD/USB/CD player
- (1) **Tascam** HD-P2 portable stereo recorder

### SECONDARY FRONT OF HOUSE CONTROL – (located inside control booth)

- (1) **Midas** Venice 320 analog FOH console (24 mic preamps, 4 stereo input channels)
- (1) **Whirlwind** 200' portable snake 24 channel XLR / 8x XLR returns
- (4) **dBX** 231 graphic stereo equalizer
- (1) **t.c. electronic** M-One XL digital EFX device
- (2) **t.c. electronic** C-300 stereo compressor/limiter/expander (INSERT)
- (1) **Tascam** CD-01U
- (1) **Tascam** CD-RW901 recorder
- (1) **Tascam** HD-P2 portable stereo recorder

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### MAIN STAGE MONITOR SYSTEM

- (1) **Yamaha** QL5 digital mixing console (32 inputs x 16 outputs)
- (2) **BSS** miniDrive Speaker Management System
- (4) **L-Acoustics** LA24a (Lab.gruppen) amplification biamp configuration
- (1) **L-Acoustics** LA8 amplified controller -4 channel amplifier
- (6) **L-Acoustics** 112XT co-axial wedge monitors
- (2) **L-Acoustics** 115XT HIQ wedge monitors
- (4) **QSC** K10 active loudspeakers, 1000w

### SNAKE SYSTEM FOR MIC & LINE LEVEL

- (1) **Whirlwind** CSR58TRP 48x10 isolated split  
Direct to Front of House, Iso to Monitors

### POWER DISTRIBUTION SYSTEM

- Company Switch: 200-amp, 3Ø, 5-wire, 120/208VAC (USL) w/ **Camlock** E1016 outputs  
(NEUTRAL & EARTH GROUND outputs: gender-reversed)
- (5) 20-amp Edison circuits (floor pockets, walls)
  - (8) **LEX** Quad Box PowerCon Edison stage drops

### MICROPHONE & DI INVENTORY

#### WIRELESS SYSTEMS

- (8) **Shure** QLX-D wireless receivers -G50 band (470MHz-536MHz)
- (8) **Shure** QLXD2 hand-held transmitters & QLXD1 transmitter belt packs
- (2) **Shure** KSM capsules
- (8) **Shure** SM58 capsules
- (4) **Countryman** H6 Headsets (light beige)
- (2) **Countryman** H6 Headsets (cocoa)
- (6) **Countryman** E6 Ear sets
- (4) **Countryman** EMW lavalieres
- (2) **Countryman** Isomax headsets

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### DYNAMICS AND CONDENSERS

- (2) **AKG** C414 XLS condenser
- (2) **AKG** C535EB condenser
- (1) **AKG** CK47 lectern mic hyper-cardioid
- (1) **AudioTechnica** ATM250DE dual element kick drum mic
- (1) **Audix** D6 dynamic – LF Focus
- (3) **Audix** Microboom floor-standing boundary mics hyper-cardioid
- (1) **Countryman** Isomax-4, lectern mic, hyper-cardioid
- (4) **Crown** PCC160 boundary mics
- (2) **DPA** 4099P
- (1) **RØDE** NT-4 stereo condenser mic
- (1) **Electro-Voice** RE320 dynamic cardioid
- (3) **Sennheiser** E604 drum mic
- (2) **Sennheiser** MD421II dynamic cardioid
- (5) **Shure** Beta57 dynamic mics
- (7) **Shure** Beta87c cardioid condenser mics
- (3) **Shure** Beta91A condenser mics
- (4) **Shure** Beta98 condenser mics
- (2) **Shure** Beta 181/S side address ultra-compact
- (2) **Shure** KSM27 condenser mics
- (4) **Shure** KSM109 condenser mics
- (6) **Shure** SM-57 dynamic mics
- (8) **Shure** SM-58 dynamic mics
- (1) **Shure** SM7B



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### DI UNITS

- (2) **Countryman** Type85 active DI
- (1) **Countryman** Type85S stereo active DI
- (2) **Radial** J48 Active DI w/high pass filter
- (1) **Universal Audio** Solo610 valve preamp & DI
- (5) **Whirlwind** Director passive DI
- (1) **Whirlwind** Direct2 stereo DI
- (2) **Whirlwind** PC DI

### OTHER

- (2) **Clearsonic** AmpPac 32 plexiglass amp shield

**Full cabling & mic stand compliment.**

**For all technical inquiries, please contact:**

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