**Reading Schedule**

**JCC Women’s Literature**

**August 22 – December 19**

**Week 1 (8/22)**

**Nicole Krauss, *To Be a Man,*** Collection of Short Stories

“The Husband” “Zusya on the Roof”

**Week 2 (8/29)**

Krauss, “I am Asleep but My Heart is Awake,” “End Days”

**Week 3 (9/5)**

Krauss, “Seeing Ershadi,” “Future Emergencies”

**Week 4 (9/12)**

Krauss, “Amour,” “In the Garden”

**Week 5 (9/19)**

**Amy Hempel, *Sing to It,*** Collection of short stories

“A Full-Service Shelter” “I Stay with Syd” “The Chicane” “Cloudland”

**Week 6 (9/26) Rosh Hashanah, No class**

**Week 7 (10/3)**

**Lorrie Moore, *Who Will Run the Frog Hospital*,** novel

**Week 8 (10/10)**

**Sukkot, No class**

**Week 9 (10/17)**

Jo Ann Beard, “Festival Days” “The Fourth State of Matter”

**Week 10 (10/24)**

**Patricia Engel, *Infinite Country,*** novel

**Week 11 (10/31)**

**Te-Ping Chen, *Land of Big Numbers,*** collection of short stories

“On the Street Where You Live,” “Shanghai Murmur” “Land of Big Numbers”

**Week 12 (11/7)**

Chen, “Beautiful Country” “Gubeikou Spirit,” “Lulu”

**Week 13 (11/14)**

Alice Elliott Dark, “In the Gloaming” Rachel Kushner, “A King Alone”

**Week 14 (11/21)**

**Randa Jarrar, *Love is an Ex-Country,*** novel

**Week 15 (11/28)**

Elizabeth McCracken, “The Irish Wedding” “Some Terpsichore”

**Week 16 (12/5)**

**Michelle Zauner, *Crying in H Mart,*** novel

**Week 17 (12/12)**

**Deborah Eisenberg**, “Taj Mahal”

**Week 18 (12/19)**

Ann Beattie, “Hoodie in Xandau” “Ruckersville”